

# Denick Quits, Convention Moves On

by Joye Brown  
News Editor

John Denick, who last year survived a no-confidence motion raised against him by delegates, resigned as chairman of the constitutional convention last night, and delegate Barry Epstein was elected to fill the position.

The convention itself took a definite turn for the better during the meeting, as delegates, many of whom had earlier expressed doubts about the body's worth and future, once again went about devising ways to get on with the convention's assigned task of writing a constitution for student government.

Denick made his resignation statement available to the *Hatchet* Tuesday night, which said in part: "Since its inception I have had

the honor of serving as chairman of the constitutional convention for student government. During that period the convention wrote and adopted by-laws, established a committee system to investigate University governance, opened an office of information for students, invited and recieved recommendations from members of the student body, faculty, administration, and Board of Trustees, and began formation of the constitution.

"However, because I am graduating in December and firmly believe that the convention chairman should serve for a full school year in the interest of continuity, I am giving notice of my resignation as chairman... to become effective as soon as a successor can be selected."

At last night's meeting Denick also

expressed appreciation to delegates and three faculty members for their assistance during his time as chairman.

In his nomination speech, Epstein pointed out five problems that he saw with the convention as it had operated last year.

He said the convention lacked cohesion and cooperation, direction, responsible leadership and legitimacy. "Why should we and must we have a constitution? For the students. We do have people here who do care, and we have a group of applications in the office from people who have expressed a desire to become convention delegates."

According to Jim Nunemaker, there are currently two delegate applications officially in the convention office; however, he said that "about seven or eight people" have asked him for forms.

In quick succession, the group elected T. James Ranney as vice chairman, Beverly Roberts as treasurer, and Jim Nunemaker and Maria Van Egmond Wildes as administrative assistants after Richard Reno resigned from that position. Reno is still a delegate.

After last Wednesday's committee of the whole session many delegates expressed doubt as to the convention's future. All during this week, delegates speculated to the *Hatchet* on whether the body would last beyond last night.

"During this week I have heard so many rumors," said one delegate who wished to remain unidentified. "One day I hear that several people are resigning, the next day that the administration is down on us, I don't know."

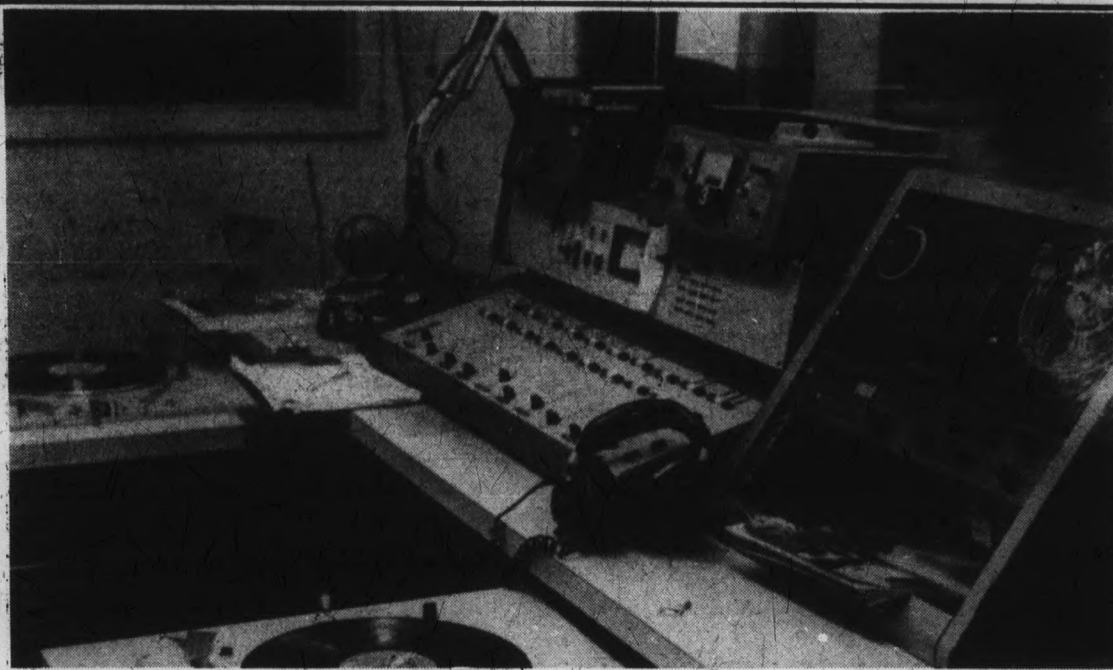
(see CONVENTION, p. 2)

# HATCHET

Vol. 72, No. 6

THE GEORGE WASHINGTON UNIVERSITY

September 11, 1975



WRGW is changing its format and improving its broadcast facilities. Program director Ken Wacks, left, says programming is very diverse. (photo by Jonathon Siegel)

## WRGW Makes Format Changes, Goes Disco Wednesdays At 'Rat'

by Debbi Clesh  
Hatchet Staff Writer

"In the four years that I've been here we've never been on the air at the beginning of classes. We started last Tuesday this year," said Gary Carlton, assistant station manager at WRGW. The station, plagued with many problems over the past few years, has made numerous changes in its format and now devotes all of its air time to the students.

"Our music is for all the students. We have very diverse programming—our music ranges from classical to gospel music on Sunday mornings to rock," said Carlton.

Beginning this year, a student will host a talk show with local statesmen and dignitaries as possible guests. Center management has given permission for live broadcasting from the Rathskeller on Wednesday nights. "Wednesday night," said program director Ken Wacks, "is disco night at the Rat."

WRGW's basic format starts with Top-40 songs, and as the day progresses, so does the music. "Late night listening will be devoted to the progressive rock or jazz fan," said Carlton.

The station also has campus news, heard twice daily for 15 minutes. Some national news is included in the broadcasts. Newscasts are scheduled for 12:30 p.m. and 5 p.m.

Some GW organizations have recorded programs which the station will air three times a week, according

to Wacks. Organizations participating include D.C. PIRG, Black Peoples Union, Program Board and International Students' Society.

"The greatest difference from last year is that we have started our programming earlier," said Carlton. "and we also take requests from our listeners."

Program hours are 8 a.m. to midnight during the week and noon to midnight on weekends. The station can be found on 680 AM on the dial, but the system is carrier-current and can only be picked up in dormitories and the Center.

Wacks said, "I think our most important development is that we can be heard in the dorms," except for Mitchell Hall which will begin receiving the station next week. All new sound equipment was purchased with \$9,500 from the speech and drama department, said Wacks. "However, we don't have direct access to the funds. It's allocated through the department," he said.

"This is also the first year that local businesses will be able to buy time on our air," said Carlton. Two students from the business school have been encouraging local establishments to buy air time from the station.

Students at GW who are interested in the radio field are urged to work at the station, said its managers. The station will train inexperienced people while they work on the station.

## Woman Killed By Truck In Front Of Key Hotel

A 61-year-old woman was killed Tuesday when run over by a D.C. Highway Department truck on the 600 block of 20th Street, NW. Her death was an apparent suicide.

Ellen A. Mosley was released a year ago from treatment for alcoholism at St. Elizabeth's Hospital. Until last week she lived at a home for alcoholics at 1726 P St., N.W., when she registered at the YMCA. Police said Mosley was drunk on the day she died.

Mosley knelt in front of the truck, which was parked while Highway Department employees repaired the road at 10:30 a.m. She was out of view of the driver in the cab, and as the truck

started moving she lay down with her head under the wheel, according to police.

"Students were passing by but nobody tried to force her up," said an employee of the Francis Scott Key Hotel, 600 20th St. "The truck driver didn't even know that he had run her over until the screams of passers-by stopped him."

The driver of the truck felt a bump when Mosley was hit, and did not know what caused it, police said. After he had driven about 15 feet he saw Mosley's shoe behind the truck in his rear view mirror and stopped. The body was taken to D.C. Morgue soon afterward, according to police.



## Epstein Cites Problems In Convention

CONVENTION, from p. 1

By the end of last night's meeting, however, many delegates shared the optimism that the convention will get something accomplished this year. "Tonight we made a lot of progress, got through a lot of action," said Wildes.

"This session proved to a lot of people that the convention is not dead and that it still has a good chance to get through with its work. Right now we need optimism and tonight we got through a lot of things," according to delegate Mark Strand.

The convention began last night's meeting with 17 delegates still in committee of the whole. After Denick announced his resignation, they were able to round up enough delegates, either in person or by proxy, to meet the quorum of 25 necessary to bring them out of the committee.

There is still no real estimate of the number of delegates remaining in the convention. Last night the body voted to reduce its quorum from 25 to 15.

Nancy Baum and Karen Gordon resigned from the convention, Gordon citing extra duties as a new *Hatchet* editor, and Baum because she said she felt the convention still had not decided in what direction it was going.

After the meeting, three delegates who had earlier indicated that they would resign told a *Hatchet* reporter they had reconsidered.

Many delegates had been dissatisfied with the way Denick had been running the convention, and as a result some factions developed within the convention. Many delegates feel that in fighting between the factions helped hinder the convention's progress.

Much of the meeting proceeded smoothly with little of the bickering and parliamentary haranguing that had characterized earlier sessions. Most decisions were accepted by consensus, and delegates were eager to get the housekeeping tasks out of the way so they could get on with planning some constitutional framework.



GW seems greener than usual with the popularity of indoor plants. The bookstore, as well as street vendors and plant stores, offers a wide selection of vegetation for expert and beginner cultivators. (photo by Jeffrey Sklaver)

## Bookstore Delves Into Floristry

by Anne Krueger  
Hatchet Staff Writer

Some say Washington is an urban jungle, but plant-loving students at GW may have a different concept of these words than others. Plants are available for sale at many area stores and street carts, including the University Bookstore, and students are taking advantage of them.

James T. Longo, of Nosegay Flowers on 1919 I St., believes plants need more than just water to thrive. "I actually feel they can hear you. I say something to them every day when I open the shop. I also believe they respond to touch," he said. Longo thinks "it shows a certain amount of goodness in a person to like plants."

Many students at GW agree with Longo. One sophomore chose her present room in Thurston Hall because "it has a view and enough light for my plants."

Students said they had plants in their room because "I like to bring nature inside" or they say their plants as "my friend." Laurie Himmelfarb said her plants were "my family and something to take care of."

All of Himmelfarb's plants are named after her brothers and sisters back home. Right now, she is worried about one of her plants. "Irving has been quite a problem. I think it's the shock of the air conditioner. He's not used to the cold."

Laurie believes very strongly in the theory that certain music affects the growth of plants. "I don't play rock music with my plants near the speakers because it stunts their growth," she said.

Sandy Segal is one of the many street vendors seen on the GW campus. She has been selling cacti ranging in price from \$1.50 to \$10.00 since this past June.

Segal believes many people prefer cacti because "they're easy to take care of. People buy one and get hooked on them. Cacti are very unusual—no two are alike."

Apparently her customers agree. On some days, she has sold as many as forty plants in three hours. One day, her larger cacti were sold after only a few hours on the GW campus.

She has several suggestions for plant owners. "Be sure plants have plenty of light—it's almost as important as watering. The best

time to water plants is on a sunny morning so the sun will draw the water up through the roots. Plants also need less water in winter because they grow less then. Most people kill their plants (especially cacti) by watering them."

Karolina Hedler, supply department supervisor of the University Bookstore, said most of the plants in the Bookstore are indoor plants which require little care. The plants

come with care instructions, except for the cacti, which require only light watering once a week. For most plants, Hedler recommends "a good watering once a week and misting once a day."

For those with a "brown thumb," Hedler advises a "foolproof" Pot-hose, cactus or a sansevieria. Longo said a rubber plant, grape ivy or Chinese evergreen makes an excellent indoor plant.

## Debate Team To Try Nat'l Tournament Bid

by Bob Dwornick  
Hatchet Staff Writer

"It teaches you to be quick, precise, organized and to think on your feet. It also teaches you how to do research. I certainly feel debate has really paid off." That's the opinion of Paul Reidl and about a dozen other students who are members of GW's Enosinian Debating Society.

The society, formed in 1822 only two months after the founding of GW, was the first on-campus student organization at GW. Initial-

ly organized to discuss significant ideas of the time, the society became involved in debating on a competitive level.

Considered a strong national power, the GW debate squad is seventh in the nation in attending the National Debate Tournament. In the past 29 years they have participated 18 times; the universities of Kansas and Southern California share the lead for the most times attended.

"Debate," according to Forensics Director Steven Keller, "is an adversary process involving a direct clash of ideas. These ideas share the common ground of the current debate resolution."

Keller stressed the immense amount of research required to compete on the national level, "the equivalent of an MA Thesis." Competing on the regional and lower levels does not require as much.

In addition to debate, the forensic department offers a chance to compete in various individual events in a few tournaments during the year. Individual events include competition in extemporaneous speaking, oral interpretation, original oratory and a number of specialized categories not included in most other competition.

Reidl enjoys GW forensics because (see DEBATE, p. 6)

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# TV Included In New GW Majors

by Robin Rosen  
Hatchet Staff Writer

Students who have yet to select a major now have three more to choose from. Majors in East Asian Studies, Broadcast Communications and Statistics with an option in computer science have been added this year.

East Asian Studies is actually a new name for the old Chinese Studies major. Offered by the School of Public and International Affairs (SPIA), this major now adds the study of Japanese language and culture to Chinese studies.

According to Bellen Joyner, administrative assistant in SPIA, there was a student demand for the study of the language and culture of Japan. A faculty advisor submitted the proposal to the SPIA faculty concerning the student demand, and the faculty approved the new major.

Columbian College's speech and drama department has added a major in Speech Communications with a Broadcast Communications option. According to instructor David Skolnick, the new major will train students for professional jobs in the broadcast field as announcers, equipment operators and engineers.

The department has developed and expanded broadcast courses and now offers 18-21 credits of broadcast communications courses. The courses include theory of radio and television, including regulatory policies and the effects of broadcasting, and beginning and advanced radio and television production.

Skolnick explained that internships in cable television, WETA and National Public Radio are available for students in the communications field.

The response to the new major has been "very good," said Skolnick, and over 30 students already have declared Broadcast Communications as their major. Although the number of majors will not be limited, most class sizes will have to be, said Skolnick, "in order to adequately handle all the people interested in the major. We don't want to discourage anybody." Skolnick is presently the only instructor for radio and television production courses.

Statistics with an option in computer science prepares students in both statistics and computer science to meet the increasing demand for graduates skilled in both fields, according to Raymond E. Thomas, an associate professor of statistics who is also director of the University Computer Center.

Requirements for this major include 15 credits in statistics, 15 in math, 12 in computer science and nine from any of these three areas. Thomas reported that although all departments are not yet aware of this option, student response so far has been quite good.

## Correction

The Sept. 4 story about Paul Baytop, former GW Hospital employee who was rehired by the University, contained two inaccuracies. Baytop's position with the

Hospital was as a station manager, not a unit manager as reported. And Baytop's new job is that of a senior clerk at the National Law Center, not a senior law clerk at the Law School Library.

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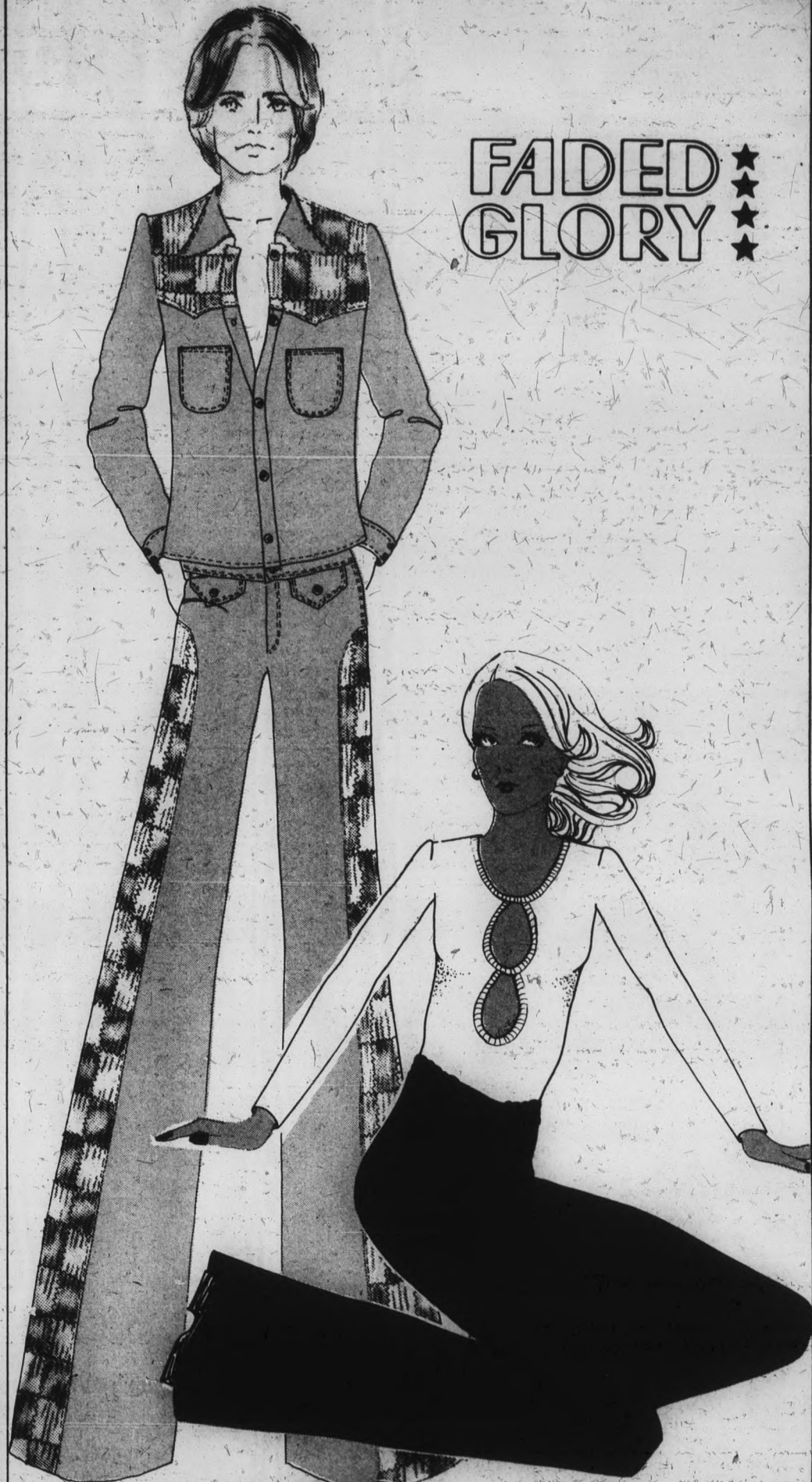
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# Filling Shelves In Bookstore Is No Textbook Operation

by Larry Olmstead  
Hatchet Staff Writer

(Ed. note: This is the first of a two-part series on textbooks and how they are selected and distributed at GW.)

"This is the best damn bookstore in the District."

Many GW students would disagree with University Bookstore Manager Monroe Hurwitz' evaluation of the University Bookstore, citing high prices, inability to get books which have been sold out or not ordered, etc. But, according to Hurwitz, the Bookstore is basically a non-profit, difficult-to-operate student service.

The bookstore is owned by the University, and all of its employees are employees of the school. According to Hurwitz, GW does not try to make a profit off the bookstore. "If we break even, the University is happy," he said, adding that until last year the Bookstore wasn't even able to do that.

"I try to think of us as a University department, performing a service," said Hurwitz. "And I'd like to think that all of our employees are service-minded."

The process of ordering the approximately 3,000 textbook titles per semester begins when the Bookstore sends out book adoption forms to all professors. The professors list on the forms the titles of the books they need as well as other pertinent facts, the most important of which is the estimated enrollment of the course.

When a student arrives at the Bookstore shelf and finds that the book required for his course is missing, it is usually because more students registered for a class than was originally predicted. The Bookstore relies heavily on accurate estimated enrollments, as well as on past enrollment history and intuition to figure out how many books to order from the publisher.

Even so, last semester, according to Hurwitz, the Bookstore was forced to reorder about 240 titles.

When a book has to be reordered, a student is usually told that it will be from seven to ten days before the book will be back on the shelves. According to Textbook Manager Eugene Benson, this is just an average.

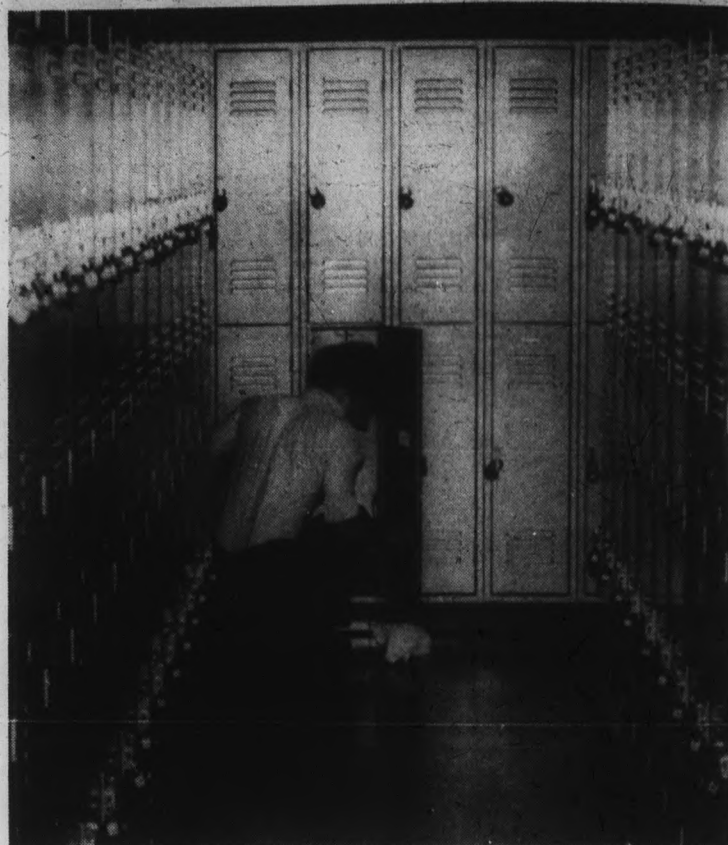
The University does not like to order extra copies of books since, according to Hurwitz, "we just don't have the room down here" to keep extra copies. Also, any copies that have to be returned to the publisher will cost GW transfer and postage charges. Despite this, usually about 20 per cent of the books ordered are still on the shelves at semester's end.

The Bookstore has no control over which textbooks are used by professors, of course, but from time to time an instructor will assign a set of books whose retail cost is very high. When this occurs, the bookstore will advise the instructor that the cost of his books might discourage students from taking his course.

"Many professors will assign a number of paperbacks, and not realize that the total cost might be, say, \$45-\$50," said Benson. "Usually they thank us for bringing it to their attention."

The Bookstore has nothing to do with textbook costs, which are suggested by the publisher and which all college bookstores adhere to. College bookstores receive a 20 per cent profit on each book sold, which, according to Hurwitz, is not very high.

Supplies are a different story. "We can't compete with Drug Fair or Dart," said Hurwitz, "mostly because the quality of our supplies is better." As an example, Hurwitz indicated that the paper used in Bookstore notebooks was of better quality than average. "Students would be dissatisfied if we reduced the quality of these items," Hurwitz said.



Lockers are available for commuters who hate lugging books everywhere they go, as well as showers, a travel board and carpooling information. (photo by Jeffrey Sklaver)

## Group To Try Aiding Commuting Students

by Rebecca Bohannon  
Hatchet Staff Writer

GW has often been described as a commuter's university, since approximately 10,000 students live off-campus. Yet, according to Robert Johnson, assistant director for undergraduate admissions, the University and campus organizations have not effectively involved commuters in University life.

In an effort to correct this, an organization is being formed to address itself to commuter problems. It will meet twice today, from noon to 1 p.m. and from 6:30 to 7:30 p.m., in room 402 of the Center. Johnson is directing the group until its gets off the ground.

The organization will be a political, social and service group.

Johnson and some commuter students already involved in the organization said it has many possibilities.

They said they want to improve and publicize the Ride Board and car-pooling system and provide information on bus and taxi travel. They also want to publicize bike routes and encourage bike riding as alternative transportation.

Other ideas include closing off the ground floor of the Center and opening a 24-hour study area, according to Johnson. Overnight lodging is another idea under consideration.

It has also been suggested that GW develop its own bus system patterned after the Georgetown University Transportation Society (GUTS), which provides bus service to universities in the Consortium, the suburbs and the downtown area.

There are facilities available on campus to commuters, such as showers, lockers and a lounge on the ground floor of the Center. The bike rack in the underground garage is constantly watched. Bulletin boards with travel and carpool information are also available.

The primary complaint echoed again and again by commuters is their feeling of isolation. "As a commuter you've got to make a special effort to involve yourself with the campus community. You get a feeling you're not really a part of the University," explained Andy Kremer, a freshman living in Bethesda.

Students who must ride buses to and from campus each day find it inconvenient to attend meetings and social gatherings inevitably held at night.

Johnson said, "Everyone is a commuter," including undergraduates, graduate students, administrators and even those students living in the dormitories who return home on holidays and travel around the city.

The commuter orientation for freshmen and transfer students Sept. 2 and 3 was unsuccessful, with much transportation information being passed by word of mouth.



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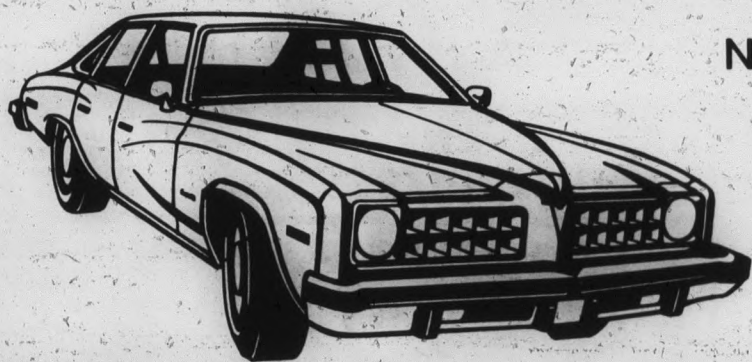
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# THE FOLLOWING UNIVERSITY POLICY ON ACADEMIC DISHONESTY, DEVELOPED BY THE JOINT COMMITTEE OF FACULTY AND STUDENTS AND SUBSEQUENTLY RECOMMENDED BY THE FACULTY SENATE, WAS ADOPTED BY THE UNIVERSITY, APRIL 15, 1975:

## UNIVERSITY POLICY ON ACADEMIC DISHONESTY

The University community in order to fulfill its purposes must establish and maintain guidelines of academic behavior. Although all members of the community are expected to exhibit honesty and competence in their academic work, incoming students have a special responsibility to acquaint themselves with, and make use of, all proper procedures for doing research, writing papers, and taking examinations.

To insure that such procedures are known, instructors of basic survey courses must provide their students with information sheets setting forth those procedures and giving examples of plagiarism and other acts of academic dishonesty.

Members of the community will, thereafter, be presumed to be familiar with the proper academic procedures and held responsible for applying them. Deliberate failure to act in accordance with such procedures will be considered academic dishonesty. Failure to observe these procedures by reason of ignorance or inadvertence constitutes academic incompetence. Faculty members must decide whether a student's noncompliance is an act of dishonesty or an act of incompetence. Although incompetence may be dealt with in the normal evaluative manner, acts of academic dishonesty are a legal, moral, and intellectual offense against the community and cannot be tolerated.

All members of the community, students and faculty members alike, have a responsibility to prevent acts of academic dishonesty, or, if they have occurred, to note and act upon them and to keep them from recurring. Some examples of academically dishonest behavior include: (1) Plagiarism, (2) Copying from another student's examination, (3) Submitting work that was prepared in advance for an in-class examination, and (4) Representing purchased material as one's own work.

The remainder of this statement aims SOLELY at informing students of their rights and responsibilities with respect to academic dishonesty. The procedures outlined below apply to cases of academic dishonesty only, and not to cases of academic incompetence.

## PROCEDURES

When faculty members discover or have brought to their attention instances of apparent academic dishonesty, they must, upon consultation with their Department Chairman, act to invoke against the alleged offender one or more of the following sanctions: (a) Give a grade of "F—Academic Dishonesty" for the course; (b) Act to suspend or expel the student from the University. In all cases where a faculty member imposes, or seeks to impose, one or more of the aforementioned sanctions, he must present the student with a completed copy of the attached form, entitled "Charge of Academic Dishonesty," in which he sets forth the nature of the charge(s) and the nature of the sanctions.

The faculty members shall also send a copy of this form to the dean of the school in which the student is registered. The case shall be adjudicated in that school.

The faculty members shall also inform the student of the availability at the dean's office of copies of this "Statement of University Policy on Academic Dishonesty" and of the "Statement of Student Rights and Responsibilities."

(1) If the faculty member, the student, and the dean all agree that the charge(s) are accurate and that the sanction(s) are appropriate, the fact of this agreement shall be noted by the signatures of all three parties on the copy of the form which shall be deposited with the dean; and the sanction shall be imposed.

(2) If any of the parties—the student, the professor, or the dean—believes that the charge(s) are not accurate or that the sanction(s) are not appropriate, the non-concurring party or parties may appeal to the Dean's Council (or its divisional equivalent), and upon further non-concurrence, to the Board of Trustees, through the Office of the Vice President for Academic Affairs.

## SAFEGUARDS DURING PROCEDURE

Appeals to the Dean's Council or to the Board of Trustees shall be conducted in accordance with Section V.B. of the "Statement of Student Rights and Responsibilities." Should the student be found innocent of the charges, all records of the charges (and the proceedings) shall be destroyed.

Should appeal procedures not be completed before the "due date" for semester grades, the faculty member shall record the grade of "I" for the student until the charges have been finally adjudicated.

## DEPARTMENTAL GUIDELINES

All department chairmen are held responsible for their faculty members' knowledge of and application of the foregoing statement. Chairmen are also required to develop and to publicize to their students and faculty a set of departmental guidelines for academic competence and honesty appropriate to their discipline.

# Debate Teaches Skills

**DEBATE, from p. 2**  
cause of the diversity of the squad. "We all come from different backgrounds and our lives don't center around debate, as it does for some students. But that doesn't mean we can't be an effective team," he said.

Not only does the club offer an opportunity for rigorous intercollegiate competition, it also gives students a chance to travel around

the country. Participating in tournaments up and down the Atlantic seaboard as well as throughout the Midwest, the debaters will compete in invitational tournaments at Northwestern, Kansas, Houston, Kentucky and Dartmouth, to name a few.

GW debaters will take part in over 20 tournaments throughout the year, competing against as many as 100 from 60 to 70 schools each time.

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### Capitol Hill Work: Exciting or Mundane?

by Mark Lacter

The Hill is alive with the sound of college students stuffing envelopes, researching legislation or just learning the realities of Congressional life.

Despite the negative attitude toward government institutions in general over the last few years, college students from GW and elsewhere are working on Capitol Hill in large numbers, though the exact number is not known. The work is sometimes tedious and, according to several students questioned, "just plain boring," but most will agree the experience is invaluable.

"I feel, to a degree, I am participating actively and am actually a part of what's going on," said GW junior Karen Gordon, who works in a salaried position with Rep. Robert Eckhardt's (D-Tex.) office after volunteering during her first year at school.

Students work on the Hill in many capacities. Some are interns who earn either college credit or a salary for their work; some are part-time Congressional staff members; some just work on a volunteer basis, hoping for a good reference and a possible paying job in the future.

Students, and office managers in charge of hiring, agree that competition is extremely stiff for any sort of position, even volunteering. Most of the success stories begin with either the traditional "knocking on doors and hoping approach," or just "knowing someone who knows someone..."

"I was very lucky," said Mark Warner, a GW political science major from Connecticut working in Rep. Christopher Dodd's (D-Conn.) office as a legislative assistant and perhaps one of the most ambitious students questioned about their work. Warner has definite plans to run for Congress in the not-too-distant future. He is 20 years old.

Starting his Hill work about a year and a half ago, Warner walked into Sen. Abraham Ribicoff's (D-Conn.) office one day and announced his intentions of becoming "the Senator's assistant. The guy at the Ribicoff office didn't seem to see it that way." Instead, he worked for awhile doing routine chores at no pay, then on to a paying job in then-Rep. Ella Grasso's (D-Conn.) office, then to Grasso's gubernatorial campaign, then back to Ribicoff's office, and, finally, to Dodd.

"Any student can get a job on the Hill, it's just a matter of knocking on doors, especially on the House side," said Warner.

While there are a few potential politicians in the group of students working on the Hill, most are there for either the money, the future references or the job itself. It is almost never for the glamor, because there simply isn't much.

"I try to tell them that there isn't a whole lot of glamor and important policy-making decisions," said Margaret Masuschak, in charge of hiring and management for the office of Sen. Lawton Chiles (D-Fla.). "Most of the work is rather mundane."

Aside from several patronage positions, the students working in Chiles' office volunteer. This, of course, improves their chances for salaried work at some future time but the statistics on the number of applicants applying for regular jobs makes the outlook, in Chiles' office, anyway, rather bleak. Masuschak has 800 resumes in her files for people seeking a professional position on the staff. There hasn't been an opening in more than a year and a half.

Rather than the traditional policy-related jobs, it is clerical help which is usually in short supply on the Hill. "It's hard to get good clerical help—not the super-ambitious people but those people who are willing to cover their typewriter at 5 p.m.," said Masuschak.

Michele Bogdanovich, another paid worker on the Hill, does mostly clerical work and finds it "extremely run of the mill. Some people are highly motivated to go into politics. Other people, like myself, are just motivated in getting some extra money," said Bogdanovich.

Student opinion of Congressmen, government procedures and the general Hill workstyle changes to varying degrees when they get a closer view. "It's strictly bureaucratic," said Bogdanovich, "a mass of red tape and kind of disillusioning."

Warner was amazed at the complexity of the federal government. "By working on the Hill, I don't think you have to [forfeit] your idealism. You do come in contact with a lot of pushy, egotistical people but you also come into contact with a lot of committed people who really care," said Warner.

Gordon, who feels she has become more conservative since coming to GW, accepts the fact that deals on the Hill have to be made. "People have to make compromises and deals to get things done and it's not that bad...Wayne Hays, for example, is completely dictatorial in assigning office spaces, but it's politics."



Rep. Christopher Dodd (D-Conn) confers with one of his Legislative Assistants Mark Warner, who claims "any student can get a job on the Hill." (photo by Phil Kramer)

Almost all the students questioned have greater respect for Congressmen than before they worked on the Hill. "They have to represent so much," said Gordon. "They have to serve the constituency by voting on a bill and going to a fish-fry...It's hard for a person to comprehend that a Congressman is a real person you can actually talk to."

The frequently long hours that a Congressman has to work are also cited by many of the students as evidence the new pay raise recently passed was well-deserved.

But what about the students' work load? Those who work part-time on the Hill frequently put in 15-20 hours a week in addition to having a full course load.

Warner says his grades haven't been affected by his work and "I've been very lucky," he adds.

Gordon actually feels the work has helped her weed out certain classroom political science theories which are not applicable to the everyday problems in Congress. "When looking at a theory, I can see that this professor has never worked on the Hill," she said.

However, Steve Sorkin is beginning to

work in the office of Democratic Rep. James Symington (son of the Missouri Senator) about 18 hours of work a week. "I'm frankly a little worried about it. Schoolwork, 18 hours a week here and I'm also doing work for two Congressional committees...I'm concerned," he said.

That's not to say that there aren't certain benefits from Congressional work which make the extra hours seem somewhat bearable. Many students questioned have made personal use of the Congressional Research Service for their own or their friends' term papers. In addition, some students are able to use the Congressional offices' WATTS lines for free long-distance calls, and late night calls to friends and relations all over the country are not uncommon.

Even the office arrangements tend to improve after many of the Congressmen and staff have left for the night. One GW student, regularly works after hours in the private office of a Senator and former Presidential candidate, and has made it a point to study his chemistry assignments in

see CONGRESS, p. 8



Michele Bogdanovich  
"run of the mill"



Karen Gordon  
"a part of what's going on"



Steve Sorkin  
worried about schoolwork



# All of The President's News

by Ron Ostroff

Every morning, between his 5:30 a.m. reading of the *Washington Post* and his later reading of the *New York Times*, President Gerald R. Ford reads a summary of what the major television networks, the wire services and approximately 75 major American newspapers said happened on the evening and day before.

This summary, officially called *News & Comment—The President's Daily News Summary*, is published six days a week (Monday through Saturday) for a special audience of about 150 top Presidential aides and department and agency chiefs.

*News & Comment* editor James B. Shuman, who took over the reins of the operation in April, said his job "is very much like being the editor or publisher of a newspaper." This newspaper, however, has no reporters or photographers. Working out of a few cluttered offices in the old Executive Office Building across the alley from the White House, Shuman and his staff of four compress news, editorials and a few editorial cartoons into a publication of about 25 to 45 news-magazine-size pages each day.

The top man at *News & Comment* has a B.A. in classical civilizations, spent 20 months in the early 1960's with United Press International, worked for 10 years as an editor and writer for *Reader's Digest*, served on the staff of the *Sharon (Pa.) Herald*, and has done some free lance writing. He is the author of *In Constant Fear*, which tells about a state prison, and *The Kondratieff Wave* with co-author David Rosenau, the story of the future of America until 1984 and beyond.

His four relatively young staffers have one degree each—one has a B.A. in political science, while the others have degrees in journalism—one M.S. and two B.A.s. One staff member has had professional journalism experience. Another participated in Northwestern University's graduate Washington journalism program, where she served as a special Washington correspondent for several newspapers.

To meet the 9:30 p.m. deadline, the four staff members begin each morning to read the 75 major American newspapers (defined by the staff as those that have a good Washington bureau), watch all three television network evening and morning news shows and Sunday interview programs and the public television interview shows, and review the constantly flowing copy from the two major wire services. As they do this, they select and edit parts of the stories which will appear in *News & Comment*.

An examination of a recent copy of *News & Comment* revealed that of the 33 news stories, eight were based on information from television network news programs, four were drawn solely from wire service (United Press International or Associated Press) reports, and 18 were drawn from both wire services and television news sources. Only two news articles in that day's edition of *News & Comment* had newspaper sources.

Of the 12 excerpts of editorial comment, 10 came from newspapers, while only two

were opinions of television commentators. The comment section for that day also reproduced two political cartoons.

The first pages of the publication are a detailed table of contents. The last page contains a log of the previous day's important stories and the amount of time, if any, devoted to them by the three evening television network news programs.

Shuman said that the summary is "very heavy on television from the night before. It

have things come to him unfiltered, and to get information from a variety of sources."

Staffer Anne Swanson agreed with him calling the material in *News & Comment* unfiltered. "This is the only office that is here to report both sides of the story," she said. "And we will print things that are not favorable to the Administration."

Many of the commentaries and the two cartoons in that same recent issue of *News &*

goes on a trip, we give him a summary of editorial comment from that area, so he knows what to expect."

Even though the Nixon Administration passed into history over a year ago, Shuman said that the words "eyes only for the President" are still printed on the binder which holds the chief executive's copy of his daily news summary. "But that is just a Nixon affectation, he said, "it doesn't really mean anything any more, because so many persons get the summary—it's all public information." He added that for the first time, copies of the publication are available to the press. Several White House staffers who read *News & Comment* regularly described it as an information source that they would not want to do without.

Roger Porter, executive assistant to Presidential Economic Affairs Assistant L. William Seidman, said "It's a good news source by itself. There are many stories in which all you really need to know or wish to know can be summarized in two or three sentences. Reading *News & Comment* is much faster than going through a newspaper."

He added that in addition to the summary, he reads the *Wall Street Journal*, the *New York Times*, the *Washington Post*, *Time*, *Newsweek*, *U.S. News and World Report*, *Business Week* and *The Economist* on a regular basis.

Margita White, assistant press secretary to the President and director of the Office of Communications, said "I read that [the summary] first thing every morning during my 7 a.m. breakfast at the White House mess. Reading the news summary first gives me a very good introduction to what is in the news and what is being commented on."

She said since she only has time to read *Newsweek*, *Time*, *U.S. News and World Report*, *The National Journal*, *New Republic*, the *Wall Street Journal*, the *Washington Post*, the *New York Times*, the *New York Daily News* and the *Washington Star* on a regular basis "News & Comment serves as a partial substitute for some of the papers that I don't have time to read."

"It is very difficult for the President or any member of the staff to get on a day-to-day basis an accurate reflection of what is happening in the country," said White. "The news summary is one way that the President and his staff can be better informed about what is being reported and what is being commented on around the country."

Presidential Assistant and Director of the Office of Public Liaison Bill Baroody agreed. "The news summary is a very useful device for the senior staff of the White House. It serves the President and his staff well."

Describing the summary as "a crisp capsule of what went on during the day and evening before," Baroody still felt that "it doesn't substitute for the newspapers."

"If I didn't get *News & Comment*," said Porter, "there wouldn't be any point in adding any more newspapers to my regular reading. There is no newspaper and there is no television program that does what *News & Comment* does."

## News & Comment

The President's Daily News Summary

TUESDAY, MAY 20, 1975

### Leading The News...

#### Indochina

Pentagon Revises Number of Mayaguez Wounded to 49

AP;UPI;Networks 1

has very little from the [New York] Times or the [Washington] Post because the President reads them, and so do most other people in the White House."

The publication "tries to reflect what is in the nation's press...what is being said, and who is saying it in the best way," said Shuman. He added, "Ford uses this as one of his sources of information. He likes to

*Comment* could be described as "not favorable to the Administration."

The *News & Comment* editor said when the President is not at the White House, the publication (usually minus the political cartoons, which are expensive to reproduce) is sent by photocopy radio transmission system to where ever the chief executive is.

Swanson added that "when the President



President Ford reads letters in the Oval Office. His daily work is enhanced at least somewhat by his reading of *News & Comment*, the White House news summary. (White House Photo)

## Some Tips On Finding A Capitol Hill Job

### CONGRESS, from p. 7

the Senator's swivel chair when no one else is around. "What the old man doesn't know, won't hurt him," said the student, who for obvious reasons didn't want his name mentioned.

Perhaps one of the biggest myths regarding work on the Hill is the social life. The students questioned generally feel that while a lot of political gossip is heard, they pretty much stay away from the much-talked-about Capitol Hill party scene.

"As far as the image of swinging bachelors on Capitol Hill, I don't know. I've met a few flirty girls," said Sorkin. Of course, there are some exceptions.

"There are lots and lots of receptions after work," said Warner. "And sometimes you could grab a free meal. And you could get loaded almost every day of the week."

Aside from actually working for a Congressman or Senator, students service in a variety of jobs, such as elevator operators, doormen, postage clerks and messengers. But how does one get these jobs? "They're tough," said a spokesman for the Joint Committee on Congressional Operations. "One of the things you have to realize is that the Hill has a short-range hiring operation. One week they may want people to answer letters in an office or tabulate a poll and

then the next week, there isn't anything to do."

Almost everyone you ask will have some sort of tip for getting a job on Capitol Hill. The following is a list of the more popular methods.

• **Be willing to volunteer:** This is the number one rule. Almost all the GW students questioned who are on a Capitol Hill payroll started off by donating their services. After a while, the staff may like you, and if there is an opening and if you are at the right place at the right time, your chances to get a job will be much improved.

• **Start contacting the representatives in your district.** Even volunteer jobs and

internships are very difficult to get and if you are a member of the Congressman's constituency, your prospects obviously improve. Office managers make no bones about their preference to hire students in this group.

• **Be willing to do any kind of work:** Too many times, students walk into an office and expect to be making policy decisions. It doesn't work that way. In the beginning, expect to be answering mail, filing, doing chores and the like. Once again, if you stick to it long enough and show the staff you are willing to do anything, promotions are quite possible.





Sidney Kramer Books, located at 1722 H St., N.W., is one of the many bookstores within walking distance of GW. Specializing in political science and economics books, it is organized



into sections representing different parts of the world, and is a favorite of the city's embassies. (photo by Geoffrey Kahn)

## Novel Shops Where Books Abound

A book freak from way back, Associate Editor Ron Ostroff paced the GW area looking for the best bookstores within walking distance. Following is his informal listing of the 11 that most caught his fancy.

**Doubleday Book Shop; 1331 E St. NW; RE7-3646; 9:30 a.m. to 6 p.m. Monday through Saturday**

Just a couple of doors down from The National Theatre is the Doubleday Book Shop. The store carries a good stock of books on cooking, film, history and politics, in addition to large collections of mysteries, gift books, best sellers, popular fiction and non-fiction, all arranged by topic. The collection is not restricted to Doubleday books.

The greater part of a wall is covered by beautifully marked-down publisher's overstock. The prices of these once prohibitively-priced gift books have been reduced enough to make some of them worth buying.

**Brentano's Book Store; 1326 F St., NW; RE7-3913; 9:30 a.m. to 8 p.m. Monday, 9:30 a.m. to 6 p.m. Tuesday, Wednesday, Friday and Saturday, 9:30 a.m. to 9 p.m. Thursday.**

A bookstore named Brentano's needs no introduction. There are shelves and shelves of hardcover and paperback titles arranged by topic, except the very new books and the publisher's overstock (with prices nicely cut) in the front of the store.

Located in the downtown F Street shopping district, the shop contains everything you could want in a well-stocked general book store...and more. Besides the books are prints, sculptures, chess sets, games, stationery and discounted records.

There is another branch of Brentano's which stocks only paperbacks, at 3231 P St., NW in Georgetown (333-4746).

**Globe Book Shop; 1700 Pennsylvania Ave., NW, 296-2414; 9:30 a.m. to 6:30 p.m. Monday through Friday, 10 a.m. to 5 p.m. Saturday**

Located one block west of the Gerald Ford's present residence, the main Globe Book Shop contains numerous hardcover and paperback volumes, and a fabulous Foreign Language Center.

In the Foreign Language Center, there are huge Spanish and French sections with titles of every sort, including teaching guides. There are large collections of books in English, Portuguese, Chinese, Japanese, German, Italian and Latin, and dictionaries and teaching guides in 25 other languages ranging from Serbo-Croatian to Swedish to Persian. The shop also sells British newspapers and magazines in addition to periodicals in German, French and Spanish. **Government Printing Office (GPO) Bookstore in the United States Information Agency (USIA); 1776 Pennsylvania Ave., NW; 632-9668; 9 a.m. to 5 p.m. Monday through Friday.**

This small one-room store is the downtown Washington branch of one of the world's most prolific publishing operations—the United States Government. The store is packed with pamphlets and books, hardcover and paperback.

The very helpful manager seems to be familiar with every one of the books in his store, and its exact location. If he doesn't have something you want and the GPO prints it, he'll get it for you.

Ranging in price from 25 cents for a copy of *The Congressional Record* to \$37.85 for the three-volume set of the D.C. Code, the books in this GOP are quite different from average bookstore fare. Besides GPO best sellers like *Infant Care* (17,178,388 sold as of Feb. 1975) there are books arranged by topics such as laws and regulations, patents and writing, area handbooks, ecology, weather, social security, civil service, occupations, government agencies directories and many others.

**Trover Shop; 1751 Pennsylvania Ave., NW; 833-2855; 8 a.m. to 6:30 p.m. Monday through Friday, 9 a.m. to 5 p.m. Saturday**

Across the street from the downtown GPO bookstore is another Trover Shop. There is a wall of recent hardcovers followed by two large selections of paperbacks.

The shop stocks mass market paperbacks as well as the more expensive quality paperback editions. Titles are arranged by publisher for easier restocking which makes it harder to find specific volumes.

**Sidney Kramer Books; 1722 H St., NW; 298-8010; 9 a.m. to 6 p.m. Monday through Friday, 10 a.m. to 4 p.m. Saturday**

Specializing in political science and economics, Sidney Kramer Books arranges its many paperback and hardback titles by topics. Once you pass by the rack of dollar books out in front and the best sellers by the cash register, you get to the real literary meat of the store.

Most of the store is arranged into sections representing different parts of the world. In each of the sections are large collections of titles on the history, politics and foreign affairs of nations in that area. There are excellent stocks of books on Latin America, Central America, China, Japan, the Middle East, Africa, Asia, India, Europe and the Soviet Union.

The shop also contains large sections on economics, international economics, investment, business, statistics, population and transportation. There is also a special case for books from the Brookings Institution.

All in all, the place is impressively intellectual. It is not hard to see why many of the city's embassies prefer to do their book shopping here.

**The Savile Bookshop; 3236 P Street, NW; 338-3321; 10 a.m. to 10 p.m. Monday through Saturday, 1 to 6 p.m. Sunday**

If Savile Bookshop doesn't have the book that you want, there is a good chance that it is not for sale in Washington.

The huge Georgetown house, filled with paperback and hardcover volumes, seems endless. You go from the hardback recent releases to literature to current fiction to novels to sale books to books on history and international relations to a room full of children's books, and then you are sure you've covered the whole store...but you're wrong! You haven't even looked into the paperback rooms.

While the hardcover books are arranged by topic, most paperbacks are arranged by publisher, except for sections on music, drama and film.

Savile even carries a large selection of paperbacks by university presses such as Oxford, Harvard, M.I.T., Yale and Princeton.

A bookstore employee said that if Savile does not have a title, they will make special orders to any publisher with which they deal.

**Reiter's Student Book Co.; 2120 Pennsylvania Avenue, NW; 223-3327; 9:30 a.m. to 6 p.m. Monday through Friday, 9:30 a.m. to 3 p.m. Saturday**

Located around the corner from the George Washington University, Reiter's Student Book Co. specializes in scientific, technical and medical books. Aside from the collection of sale volumes, all paperback and hardcover books are arranged by topic.

The store carries huge collections of books on electronics, chemistry, astronomy, engineering, management, computers, the sea, statistics, health, culture and medical science. There are also smaller sections of books on philosophy, linguistics, economics, history and politics.

**Discount Book Shop (of Discount Book and Records); 1342 Connecticut Avenue, NW; 785-1133; 10 a.m. to 9 p.m. Monday through Saturday**

If you want to buy a recently released book, you will probably pay the lowest price in town at Discount Books. Why? Because this store lives up to its name and gives a 20 per cent discount on all recent hardbacks, while charging \$2.50 for paperbacks priced between \$2.50 and \$2.95, and giving 15 per cent off the cover price of paperbacks above \$2.95.

When you enter the store you are almost on top of Discount's huge selection of recent hardcover releases. Following the hardcovers are one of the city's largest collections of paperbacks, arranged by publisher. Hard and soft cover books relating to travel, art, women, gay lib, film, photography and other subjects are arranged by topic.

There are huge collections of everything—Penguin paperbacks, gift books, Viking Portable Library volumes, New Directions

paperbacks, art books, big quality paperbacks, a whole upstairs room devoted to mass market paperbacks (some arranged by publisher and others by topic), children's books and publisher's overstock.

Like Savile, Discount Book Shop seems endless. Both have filled every available inch with books. These are the two book stores you must visit in Washington.

**Kramer Books; 1347 Connecticut Avenue, NW; 293-2072; 10 a.m. to 9 p.m. Monday through Saturday, 12 to 5 p.m. Sunday**

A kra-mer-book, as the store's advertisement explains in the form of a dictionary listing, is "a sale book, a publisher's overstock, a remainder, a hurt book; a periodical in one of many different languages; a good book, cheap."

Everything in the store, with the exception of periodicals, is sold at a discount. Over 90 per cent of its stock (mostly hardbacks) is selling at 50 per cent below the cover price, often cheaper than recently published paperback versions of the same title. In addition to the hardcover books arranged by topic, Kramer Books also stocks recent paperbacks for sale at a 15 per cent discount.

The store houses excellent selections of books on fiction, travel, biography, liberation struggles, different geographical areas, art and literature. The section devoted to children's books is also well-stocked.

**Smithsonian Bookstore (in the Museum of History and Technology); 14th and Constitution Avenue, NW; 381-5248 or 347-7587; between April 1 and August 31: 10 a.m. to 9 p.m. Monday through Sunday; between September 1 and March 31: 10 a.m. to 5:30 p.m. Monday through Sunday**

Advertised as "a store of American Civilization," McGraw-Hill's Smithsonian Bookstore probably has the best location of any book shop in Washington. As part of the Museum of History and Technology, the store has a chance to lure in many tourists who probably thought that they were only in the museum to see the exhibits.

Specializing in Americana and McGraw-Hill books, the store carries paperbacks and hardcover books on various aspects of Americana, arranged by topics. Unlike some of the other bookstores in the city, when this shop creates a section for a certain type of book you can be sure that there is quite a healthy selection under that topic sign.

All around the many books are exhibits from the museum which serve to remind you where you are. There is a mock-up of an early American bookstore, an old printing press, a horse from a carousel, and many other exhibits worth seeing.

But the best non-book feature of the store is the large circular couch-like sitting area where you can rest feet tired from museum touring while you browse through a book.



## Calendar

Thurs 11

Jewish Activist Front Meeting, 7:30 p.m., Center 426

Ripon Society meeting, 7:30 p.m., Center 409

Commuter meeting, noon and 6:30 p.m., Center 402

Allman Brothers, 8:00 p.m., Capital Centre, admission \$6.50, \$7.50

*"Bubbling Brown Sugar"* (628-3893) Through Sept. 28, National Theatre*"Summer Brave"* (254-3670) Through Oct. 4, Kennedy Center Eisenhower Theater*"Treemonisha"* (254-3770) Through Sept. 21, Kennedy Center Opera House*"Sing, America, Sing"* (254-3776) Through Sept. 21, Kennedy Center Concert Hall

Jean-Luc Ponty (337-3389) Through Sept. 13, Cellar Door

*The Commodores, The Tavares* (291-8338) Through Sept. 14, Carter Barron Amphitheatre*The Mitzi Gaynor Show* (948-3400) Through Sept. 13, Shady Grove Music Theatre

Joel Zoss (872-1649) Through Sept. 13, Rocky Raccoon's, 1243 20th St., N.W.

Fri 12

*"Animal Crackers,"* admission \$7.75, 7 and 9 p.m., Center Ballroom

Speaker Prof. Thelma Lavine, noon, Hillel, 2129 F St.

Verdi's *Rigoletto*, National Symphony Orchestra, free tickets available at D.C. Department of Recreation, 8:30 p.m., Lisner Auditorium

Sat 13

Baseball-Georgetown doubleheader, noon; Ellipse

Soccer-Johns Hopkins, 3:00; 23rd and Constitution

Verdi's *Rigoletto* (see Friday, Sept. 12)

Football-Grambling v. Morgan State, admission: \$4.00-\$12.00, 2:00 p.m., RFK Stadium

Sun 14

Baseball-George Mason, noon, away

The Ohio Players, Rare Earth, Fatback Band, admission: \$7.00 in advance, \$8.00 day of affair, 8:00 p.m., Capital Centre

Mon 15

Yom Kippur Services, 9 a.m.-sundown, Center Ballroom

Women: Our Inner Resources Workshop, 4-5 p.m., Center 402-404

Team rosters due for intramural football, Building S, room 11.

Tue 16

Young Americans for Freedom, meeting, speaker on Capitol Hill internships, 7:30 p.m., Center 413

Keith Stroup of NORML, 8 p.m., Center 101

Wed 17

United Christian Fellowship Worship Service, noon, Center 402

Baseball-Catholic, 3 p.m., Ellipse

Thurs 18

Womanspace Consciousness Raising Session, 7:30 p.m., Center 5th Floor Lounge

American Studies Dept. Open House, 3:30 p.m., 2108 G St.

Fri 19

GW Historian on "Fraternities at GW", 1:30 p.m., Sigma Nu, 2028 G St.

*"The Sting,"* \$1 admission, 7 and 9:30 p.m., Center BallroomTennis-George Mason, 2 p.m., Hains Point, *"Are You Now or Have You Ever Been,"* (347-6260) Through Oct. 26, Ford's Theatre

Sat 20

*"The Sting,"* \$1 admission, 7 and 9:30 p.m., Center Ballroom

Baseball-Georgetown, noon, away

Peter Benchley, Author of *"Jaws"*, admission \$3.50, 7:30 p.m., Lisner

Sun 21

Baseball-George Mason doubleheader, noon, away

Mon 22

Women: Our Inner Resources Workshop, 4-5 p.m., Center, 402-404

Golf-Georgetown, Westwood Country Club

Hydnfest-National Symphony Orchestra, admission \$1.00-\$9.50, Antal Dorati conducting, Isaac Stern, violin, 8:30 p.m., Kennedy Center Concert Hall

Tue 23

Baseball-American, 3:00, away

Hal Holbrook in *"Mark Twain Tonight"*, admission: \$3.50-\$11.00, 8:00 p.m. through September 27, Kennedy Center Opera House.

Haydnfest-National Symphony Orchestra, admission: \$1.00-\$3.75, Alexander Schneider conducting, Patricia Brooks, soprano, 8:30 p.m., Kennedy Center Concert Hall

Wed 24

United Christian Fellowship Worship Service, noon, Center 402

Soccer-Baltimore College, 3 p.m., 23rd &amp; Constitution

Freshmen Democrats in Congress, 8 p.m., Center Theatre

Haydnfest-National Symphony Orchestra, admission: \$1.00-\$3.75, Alexander Schneider conducting, Patricia Brooks, soprano, Robert Routh, French horn, 8:30 p.m., Kennedy Center Concert Hall

Italics mean continuing events.

## Have You Thought About Fraternity Life?

Stop by tonite for beer and pretzels  
and meet some new people

Time: 9:30

Place: 1910 G St. NW

Think Big - Go Kappa Sig!!!

## PREP COURSES

MCAT	DAT	GRE	GMAT	LSAT
starts as late as:	starts as late as:	starts as late as:	starts as late as:	starts as late as:
Sept. 20	Sept. 20	Sept. 29	Oct. 14	Oct. 4
32-hour course	32-hour course	18-hour course	18-hour course	16-hour course
\$115	\$115	\$75	\$75	\$75

588-6994

*Citysketch* will be published every other Thursday, along with the regular edition of the *Hatchet*. Once again, we invite all campus organizations along with non-campus groups to submit calendar material.

Please type on an 8½ x 11 sheet of paper the name of the organization, the event, the time and the place (we will not have any room for any additional information), with your name and telephone number, and leave it in the "Calendar" box in the *Hatchet* office by the Monday preceding each edition of *Citysketch*.

Start treating your brothers and sisters like brothers and sisters.



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Ad Council



For over 130 years we've been using the word "quality" in our advertising. Once again, we'd like to tell you what we mean by it.



Our brewery in 1844.

Blue Ribbon quality means the best tasting beer you can get. A quality achieved only by using the finest ingredients and by adhering to the most rigid of brewing standards.

In Milwaukee, the beer capital of the world, Pabst Blue Ribbon continues to be the overwhelming best seller year after year. Blue Ribbon outsells its nearest competitor nearly five to one. That's why we feel we've earned the right to challenge any beer.

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**come through.**





# Arts & Entertainment

## 'Treemonisha': White Supremacy On The Stage

by Jackie Jones

*Treemonisha* is the type of show one cannot be neutral about. It's either a very good show or a very poor one, depending on the type of entertainment for which you are looking.

Joplin fans will find little of the lively ragtime piano work the composer utilizes in "The Entertainer," "Maple Leaf Rag," or some of his more popular songs. Joplin's opera, written in 1907, has a more classical flavor combined with his normally lively style.

Unfortunately, a very trite plot dampens the effect of great singing, good dancing and a well-balanced set. Most notably, Betty Allen (the mother) and Curtis Rayam (*Treemonisha's* boyfriend), provided moving choral performances. Choreographer Louis Johnson made a gallant effort of enlivening the stage with high-stepping movement and Franco Colavecchia provided the right setting and atmosphere.

With these factors, it would seem that *Treemonisha* should be a formula success. However, it's written in a racial context that may be offensive to some blacks.

*Treemonisha* takes place in Texarkana just after the close of the Civil War. The "white folks" had departed, leaving the estate in the care of a trusted former slave, Ned. All the new freedmen and their families living on the plantation were illiterate, and except for Ned and his wife Monisha were superstitious. There were three characters who earned their living by capitalizing on the peoples' superstitious beliefs by selling "bags of luck."



The entire cast of *Treemonisha* high-steps and sings Scott Joplin, at the Kennedy Center until September 21. Their way into (or out of) your hearts to the music of 21.

Ned and Monisha were childless and were quite elated when they found a "light brown-skinned girl" under a tree in front of their cabin. They raised the child as their own, naming her Monisha, but when it was discovered she enjoyed playing under the tree where she had been found, they renamed her *Treemonisha*.

In exchange for laundering and woodchopping for some neighboring whites, *Treemonisha's* parents arranged to have her educated, hoping she could teach the people and lead them away from superstition.

In the early 1900's, light-skinned blacks were concerned superior to their darker brethren. *Treemonisha* was the only light-skinned black on

the plantation, and naturally was superior because of her education. Dark-skinned blacks were also educated at that time, and the taint of white blood in *Treemonisha* was indicative perhaps that Joplin believed blacks to be inferior to whites.

*Treemonisha's* style of dress was very Anglo-Saxon, and she appeared to have lost any African culture that

may have been part of her environment. It was implied that a loss of black culture was not harmful and perhaps even beneficial for educated people.

*Treemonisha* had been educated so she could teach her people. Yet the people remained illiterate and *Treemonisha* made no effort to educate them until she became their leader at the end of the opera, where it is implied that a school was built on the plantation.

Supposedly, Joplin's basic tenet was that education offers the path to salvation. The path was never built; thus Joplin's premise must have been an underlying one.

Joplin's male characters were cast in negative "lazy and suffling" images. There was no positive black male image, and one black family expressed its distaste by walking out at intermission.

The ultimate stereotype was the sight of the "darkies" singing and dancing on the plantation after a hard day's work. In historical perspective it is quite doubtful that anyone could kick up his heels after picking cotton and chopping wood all day, no matter how happy he is to see "quittin' time." We ain't all got rhythm, and few people who were subjected to constant discrimination would be happy.

*Treemonisha* is not a play recommended for black family viewing. In the early 1920's it would have been a fine opera for the black bourgeois. In 1975, it's offensive and in terms of a black historical perspective it's one skeleton that should have been kept in the closet.

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The Student Bowling League will start on Tuesday, September 16, 1975 at 8:00 p.m. This will be a mixed handicap league so there is no minimum or maximum entering average. If you are interested in joining this league please be present on Tuesday, September 16th at the Marvin Center Game Room, 5th floor at 8:00 p.m.

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# 'Summer Brave' At Kennedy: Some Good And Some Bad

by Scott Bliss

*Summer Brave*, now playing at the Kennedy Center's Eisenhower Theatre as part of the American Bicentennial Theater series, is an interesting study in attempting to bring new life to a play whose time has passed.

*Summer Brave* is a revision of William Inge's Pulitzer Prize winning play, *Picnic*. Although the body of the play remains substantially the same, Inge reworked the third act in order to, in his own words, "make the play more humorously true." Whether or not the playwright succeeded in this is a matter of taste and individual perspective, but judging from the opening night performance, it seemed that the script itself was all that stood in the way of a rather pleasant evening at the theatre.

As for the production of the play, one would have little cause for complaint. Upon entering the theatre, one is first struck by Stuart Wurtzel's remarkable set. Somehow, Wurtzel has managed to capture the down-home essence of mid-fifties Kansas in a set which is both complimentary to the play and a delight in and of itself.

The great draw for this production is, of course, Alexis Smith, and it can be truly said that she does not disappoint the audience in the least. In the role of Rosemary Sydney, a frustrated schoolteacher, Ms. Smith combines successfully the mixture of humor and pathos needed to make her character believable. Nan Martin, too, gave a powerful performance as Flo Owens.

In somewhat less conspicuous roles, Martha Greenhouse as Mrs. Helen Potts, Patricia O'Connell as Irma and Alice Drummond in the role of Christine gave performances which were both comic and sympathetic. In fact, there were no disappointing performances in the production, although some may find Peter Weller's portrayal of Alan somewhat shallow.

As was mentioned earlier, the great difficulty with the production seems to be the play itself. Although it is hardly fair to judge the worth of a script by standards that were unknown at the time it was written, one cannot help but feel uncomfortable with a great deal of *Summer Brave*. The play is, first and foremost, a product of the early 1950's, and it is impossible to escape this fact throughout the production. If one were to characterize the tone of the work in one word, that word would, unfortunately, be "sexist." Throughout the play, we are reminded that a woman is not complete without a man at her side, and there is something both comic and pathetic about an "old maid."

To make matters even worse, Inge has portrayed the men in the script as if they were the sole roosters in a coop full of frustrated hens. Regardless of the artistic merits of the play, one cannot ignore the undercurrent of unease that inevitably comes with being subjected to social attitudes that are 25 years out of date and are presented to the audience as eternal verities.

In his revision of *Picnic*, Inge has certainly changed the tone of his ending, but to say that he has improved upon the original is at best a slightly dubious proposition. One particular instance comes immediately to mind. After Madge's moral downfall (the attitude expressed is the playwright's, not the reviewer's), the neighborhood boys chalk a grossly insulting piece of graffiti on the porch, i.e. "Madge likes boys." In spite of the fact that the action of the play centers around this now-sullied porch, at no time does a single character react to this. We are thus lead to assume that either the entire cast is incredibly myopic or that this entire graffiti-writing scene is, to say the least, superfluous.

In sum, while it is certainly possible to enjoy the production of *Summer Brave*, it is difficult to say whether an evening spent at the Eisenhower Theatre during this production is truly worthwhile. If one can gain any insight at all into theatre from this production, it surely must be that it is not always true that "the play's the thing."



Alexis Smith plays the frustrated (but lovely) schoolteacher in *Summer Brave*, playing now through October 4 at the Eisenhower Theatre in the Kennedy Center.

The Hatchet Arts Department needs reviewers in theater, music, etc. Stop by the Hatchet office Center Rm 433 and leave your name and a sample of your writing, if possible, with the Arts Editor.

## A Novel From Tennessee?

by Ron Ostroff

*Moise and the World of Reason*—A Novel by Tennessee Williams, 190 pages, Simon and Schuster, \$6.95.

Just as today's liberated homosexuals are starting to come out of the closet, so has Tennessee Williams with his first full length novel—*Moise and the World of Reason*—probably the worst thing he has ever written.

The language tends toward the obscene, but it is obscenity without purpose. The writer of the summary on the inside over describes the book as "erotic, sensual, comic" and totally convincing...a major work by one of the most distinguished artists of American literature." But that is only half true.

It is not an erotic or sensual book, it's just boring. Nor is it comic, with the exception of a few small isolated sparks of humor—not even enough to cause the reader to want to finish the book. And if this novel was to convince the reader of something, it has failed by not even identifying what the reader was to be convinced of.

One of the main characters in this avalanche of waste and homosexuality, is Moise (pronounced mo-ease). A major scene takes place when she calls together various friends and associates to make an important announcement—her personal world of reason has become untenable to her, so she will leave it.

The narrator of this disaster is a failed (maybe failing) writer, who seems to be the Williams character

in the work. The writer talks to us with unfinished sentences and inadequate description. Confusion reigns, and the narrator seems not to care as he writes "I am sure that by this point you have come to realize that present conditions are distinctly unfavorable to putting things in order."

It seems that Williams, like his character Moise, has also found that "the world of reason has ceased being tenable to me"...so he has entered the world and the writing of the undecipherable non-reason instead.

This book seems to be just one more link in this great (yes, a most distinguished artist—the truth of the cover summary) writer's pro-

gression from the top. When the man who created such theatrical masterpieces as "The Glass Menagerie," "A Streetcar Named Desire" and "Cat on a Hot Tin Roof," came up with a meaningless play like "Outcry" (where two seemingly insane characters romp around the stage going through the perversities of why they will not do the two character play) that could be called a slump. But when he follows it with "Moise and the World of Reason, it seems to be part of a decline.

Tennessee Williams has written many works which will never be forgotten by lovers of good literature and drama. No matter how poor the quality of his current works, he will be remembered as one of the most important writers of our time.

### Program Board - Political Affairs

Presents

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Director Of N.O.R.M.L.

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# Editorials

## The Charter and the Law

Monday's *Hatchet* reported that GW's Board of Trustees may be operating in violation of its charter. The charter stipulates that a majority of trustees must be "residents of the District of Columbia," but of the 43 trustees, only 19 reside within the city's boundaries.

Watergate it's not, though it's titillating to picture the University if a court threw out all Board of Trustees decisions for the past several years on the grounds that the Board was improperly constituted. What is especially curious, however, is the attitude of the University administration toward this obvious technical violation. GW President Lloyd H. Elliott told the *Hatchet* he has been aware of the violation, the University's second-ranking administrator described it as a "trivial question," and the chairman of the Board of Trustees professed ignorance that any problem existed.

Besides the obvious question of the competence of a Board chairman who doesn't even know what's in his own charter, there is the question of the administration's attitude toward the law. The charter was passed by Congress; it is federal law just like the Cuban embargo and the income tax. The idea of top administrators of an institution of learning ignoring the letter of the law in favor of an untested interpretation should be fictional—not fact.

The University and the trustees are not without resources to have the law changed. They should proceed to have it changed with dispatch. In the meantime—especially while the Medical School student body is suing the University over a Board of trustees decision—the Board should make whatever changes in its composition are required to conform with the letter of the law.

## An Explanation

This is the fourth issue of the *Hatchet* and the second issue in which there has been a retraction. Several professors have renewed their annual attacks on the *Hatchet* for the inaccuracies and poor coverage of events. An explanation is in order.

As in any other year, this staff depends largely on freshmen and transfer students for its crop of reporters. These are the people who are responsible for reporting and writing a large number of the news stories you read in the *Hatchet*. Many of these students are inexperienced—terribly inexperienced—with very little training in journalism. The results can be disastrous.

Monday's front page story on the Faculty Assembly meeting, for example, was filled with inaccuracies too numerous to mention in this column.

We are sorry. Credibility for a college newspaper is most difficult to achieve, even with an experienced staff. With classes and part-time work, the job of reporting is occasionally slipshod and sloppy. And for a reporter covering GW for the first time, mistakes inevitably become a fact of life.

As well as being an information source, this newspaper serves as a training ground for new students interested in journalism but not quite sure they have what it takes. So the question becomes: do we abandon these people in favor of a smaller, better written paper or do we help the "kids" along and try to give them the kinds of opportunities some of the more senior editors had just two or three years ago? The alternative is, of course, the latter.

As for the mistakes, we will keep trying to improve ourselves and our staff, and hopefully within a few months the *Hatchet* will more surely carry on its history as the independent, award-winning campus newspaper the campus deserves.

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Jerry Tinianow

## The Best Laid Plans...

*"Wanted: enterprising students to manage local student hangout. Owners have provided large (capacity 250) room with modern furnishings, dance floor, and food service facilities. Student managers will control programming, decor and menu. A large budget has been provided which will be under the managers' control. Previous experience not necessary."*

The preceding ad has not yet appeared in the "Unclassified" section of the *Hatchet*, but it summarizes an opportunity currently available to GW students. This semester, a Committee on Rathskeller Programming, Atmosphere and Cuisine (known as the RATPAC) has been opened to students.

The committee has the power to hire performers, change the decor, influence the menu, and arrange special events in the Rat. It has been provided with a substantial budget. Any student can join the RATPAC simply by applying in the Center Administrative Offices on the Center's second floor.

The RATPAC was set up by the Center Governing Board to remedy the inadequacies in Rat programming. The Board determined that the potential for programming in the Rathskeller was not being met. The RATPAC was instructed and empowered to hire performers, make temporary and permanent changes in the decor, alter the menu and price structure, and coordinate Rat programming with other University events.

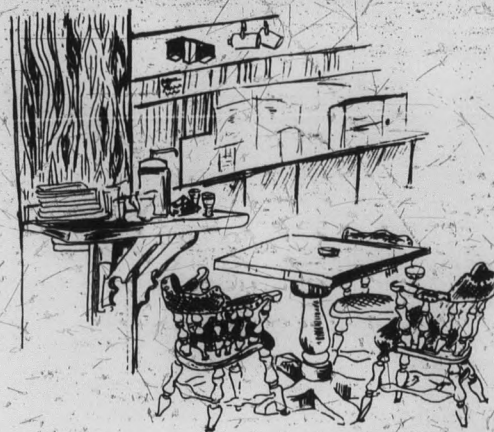
Unfortunately, the RATPAC has been plagued by problems from the outset. After a hasty organization last spring, Brad McMahon was selected to chair the committee until this October. McMahon had accepted responsibility for organizing the Fall semester effort to recruit new RATPAC members and to set up programming for the first weeks of school. Towards the end of the summer, McMahon chose not to return to GW, thus leaving the RATPAC (and the Rathskeller) in a state of limbo.

The concept of a committee like the RATPAC is a viable one. In theory, it could bring about a substantial improvement in the atmosphere, menu and entertainment in the Rathskeller. It could attract crowds seven nights a week instead of only on weekends.

In many ways, the case of the RATPAC represents the problem of student government in general at GW.

Contrary to what many delegates at the constitutional convention maintain, students government does exist at this school. Many student bodies such as the RATPAC, Program Board, and Governing Board have input into, and sometimes control over, areas of student concern.

However, if students are not willing to become actively involved in these bodies—to use the opportunities available to them—then they cannot complain about having no source of input into University affairs. Basically, students, like everyone else, get the kind of government they deserve. If they don't take advantage of the chances they have to affect the University structures (like the Rat), then they can't complain about the results (bad programming, menu, etc.).



Drawing by Heidi Margolin

The RATPAC, then, represents student government in a nutshell. Whether a group of concerned and capable students will step in to use the powers of RATPAC to revitalize Rathskeller programming, or whether the RATPAC is allowed to die of apathy, remains to be seen.

The fate of the RATPAC will in many ways reflect the fate of student government at GW. A student body that can't handle the existing opportunities for effective input into University decisions and actions certainly can't expect those opportunities to be expanded.

Jerry Tinianow is vice-chairman of the Center Governing Board and a member of RATPAC.

## Letters to the Editor

### YAF Member Speaks Out

Three cheers to you, Cliff White, for not letting the marijuana issue fall by the wayside. I only regret that you didn't take it quite far enough.

The victimless crimes issue is one which has been much neglected, of late. Even though our social mores are rapidly changing, our governments continue to insist on protecting us from ourselves on issues such as marijuana, suicide, gambling, and the ever-popular sex crimes.

If the function of government is to protect the rights of its citizens, it hardly follows that it should also dictate what an individual may or may not do in the privacy of his home. Unless another individual whose rights are being endangered in one way or the other is involved, there is no reason why the government should attempt to play Amy Vanderbilt.

It is self-defeating to attempt to legislate morality. If a person wants to smoke marijuana, engage in homosexual relations, squander his money on slot machines, visit a house of prostitution, or even kill himself, that is his business and no one else's.

It is only when he involves another

person in his "fun" that it is under the jurisdiction of the government. When "crimes" no longer remain victimless, it is right and proper for the government to step in.

Decriminalization of these "crimes" is a step in the right direction, but is essentially a cop-out. They are either criminal, or not; there is no gray area. Legalization of victimless crimes is the only answer.

Sally F. Cromwell  
Vice-Chairperson, GW Young  
Americans for Freedom

### Hunter Takes Aim At Hatchet

It seems unfortunate that the author of the editorial "Hunters and Assassins" in the Sept. 8 issue of the *Hatchet* elected to watch one T.V. program on the subject of hunting and then proceeded to compare hunters with assassins; at least that is the impression left by the article.

Just as it is neither fair nor intelligent for a person to pass judgment in an area where his total knowledge is one CBS special, I don't think it is fair to pass judgment on a sport, hobby or whatever in which you obviously have never participated or even thoroughly researched.

True, there are some warped individuals who call themselves hunters and who use warped hunting practices, but those people are by no means the majority, and are despised by the true sportsman.

Bowing away from generalizations, look at the facts. Hunting organizations like the Rod and Gun Club are responsible for the forever wild status of a large percentage of our wilderness areas. The only gun safety program accessible to most Americans is sponsored by the National Rifle Association.

In order to preserve the wildlife balance on the ranges and woodlands, it is necessary to stage a limited kill season each year. The limits and season lengths are carefully researched by the state conservation departments to prevent widespread starvation to wildlife.

The list continues, but I think the point has been made. The assassination attempt on President Ford's life cannot logically be blamed on people who participate in hunting.

Speaking for myself, and I imagine others who partake in this "horrible" sport, I resent having my morals compared to that of an assassin or a street mugger. The stakes are not the same and a statement to that effect is an ignorant attempt to place blame where no blame is due.

Andrew Kremer



# UNCLASSIFIEDS

Men's group forming in support of the feminist movement and to form less competitive attitudes among men. The group will meet regularly at G.W. Those interested please call Ken Hodges, 628-2234.

TYPEWRITERS, manual in very good condition. Ideal for writing your term papers, typing your lecture notes, or whatever. \$35.00 and up. Call: 356-7592 between 4-9 p.m.

Telephone Operators needed—3 full time positions with University telephone office. Part time jobs available on weekends. Ms. Shellman, 6780.

The Mythopoeic Society will be holding an organizational meeting/picnic/party at Hains Park, Saturday, Sept. 27 at 4:00 p.m. Look for signs.

Address envelopes at home. \$800 per month, possible. Offer details, send 50 cents (refundable) to: Triple "S", 699-S24 Highway 138, Pinon Hills, CA 92372

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Stop smoking, lose weight through hypnosis. For information call 656-3220

FOR SALE—good scuba equipment: boots, masks, etc. Doug, 232-3463

Photographers: the 1976 yearbook needs photographers. If anyone is interested in working on the 1976 staff call the yearbook office, 676-6128

Please join the most active and dynamic campus student organization—the International Student Society. ISS membership forms are available at the International House and is open to the American as well as for foreign students.

Seniors: The 1976 yearbook will be taking senior pictures Oct. 6-17. Please make appointment at the yearbook office, Room 422 Marvin Center or call 676-6128 (M-W 10-11 and 3:30-4:30, TT 10-11)

Remember: For two thousand years, abuse, forced assimilation, and a fear of being proud has been thrown against us. From the land of the czars to the land of the free, we have suffered. Know and be proud of what you are. Jewish Activist Front, Rm. 417 Student Center, 676-7574. Meeting: Tonight 9/11 7:30 Rm. 426 Student Center. Open to all

Tired of studying? Drop by Kappa Sigma tonight for some beer and pretzels. Time: 9:30 p.m. Place: 1910 G Street, N.W.

Why's a nice Jewish kid like you considering attending classes on Yom Kippur? Official University policy states that you may not be

punished academically for not attending classes. For information, contact: The Jewish Activist Front, Rm. 417 Student Center, 676-7574. L'Shana Tova Tikatavu...A Healthy, Happy, and Peaceful New Year from the Jewish Activist Front

Apartment sale—moving, good sturdy furn. Sat. & Sun., 10-4, 2211 40th St. NW

Make those newcomers of Asian descent feel at home in a foreign country. Tutor English! Call Nadine of the Student Volunteer Action Council at 676-7283/7284 (possible credit arrangement)

Shabbos services and meal, Fri. 5:30 p.m. \$1.50. Hillel 2129 F St.

Break-the-fast meal at Hillel, 8:30 p.m., Mon. RSVP Sun. noon. Cover: \$1.50. 2129 F St.

Lecture and Discussion series on "The Key to Secret Worlds" by Paul Twitchell. Tuesdays, 8:00 p.m. Rm. 421 Sept. 16 thru Nov. 25. Call 659-8853

Ride wanted to Balto. (Pikesville) Tuesdays & Thursdays 5:30 p.m. will pay expenses. Call collect Mr. Gerson Eisenberg (301) 486-8989

Quiche St. Jacques is looking for people to operate a gourmet push-cart near GWU. Hours—Mon.—Fri. 9:30-3:00. \$20.00 daily pay guaranteed or commission, whichever better. If available two or more days per week, call Steve, 232-0269 or Jeff, 462-7684.

Quiche St. Jacques is looking for gregarious business-like person to demonstrate gourmet foods. Must have reliable car. Thurs., Fri. and every Sat. and some evenings. \$3.50 an hour plus expenses. Call 462-6498

Wanted—Part time saleswomen, Ladies clothing, Mon.—Fri. 11:30-3:30 Inquire Les Gals, 825 17th St. NW 833-1848

Roommate wanted—own bedroom in 2-bed-room townhouse in Alexandria, 10 minute drive to GW. \$110/month, utilities included. Call 931-5178 or 671-8842, ask for David

The GWU Ripon Society will be holding its first organizational meeting on September 11, 1975 in Marvin Center, Rm. 409 at 7:30 p.m. All interested are cordially invited to attend

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NOT INTERESTED?  
THEN YOU NEED US.

In either case why not drop in and see us in room 417 of the Center. Our first organizational meeting will be September 11 at 7:30pm in room 426 of the Center.

JEWISH ACTIVIST FRONT  
University Center  
800 21st Street, N.W.  
Room 417  
Washington, D.C. 20052  
Tel. 676-7574

## BULLETIN BOARD

The Public Relations Committee of the Program Board is looking for 3 good people to help with distribution of flyers and posters. To make it worth your while we will give you free admission to Program Board events. Contact Susan Sirmat in Marvin Center 429 or call 676-7312.

Please come to the International House—where you'll see our international student library and participate in our social activity. 2129 G St. NW.

The next Program Board meeting will be on Monday, September 15th at 7 p.m. in Room 429. The GWU community is invited to attend.

Please come to the tea hour organized by the International Students Society every Thursday 4-6 p.m. in the international house. 2129 G St. NW

Women's awareness group will meet Thurs. Sept. 18 Marvin Center 5th floor lounge. Anyone interested in welcome.

The YOUNG PROFESSIONALS, a non-profit, educational association in Foreign Affairs, will host a post performance party for the cast of "Tremonisha" FRIDAY, SEPTEMBER 12 at the Kennedy Center ATRIUM.

Alpha Kappa Psi is raffling off 2 season tickets to Redskin games and awarding three clock radios as second prizes. Tickets cost \$1 and will be on sale 9/4 through 9/17 on the ground floor of Marvin Center or call Joel 296-5586. Drawing will be on 9/17.

International Students Society is holding a talk on "Sinai Agreement and its ramifications." David Peliz, political attache, Israeli Embassy will be the speaker. All students are welcome to attend this talk between 4:30-6:30 p.m. Thursday Sept. 11 at 2129 G St.

Video Workshop with guest artist Geri Wurzburg. Exploring video techniques in relationship to movement and dance. Saturday am 10:00-noon. Bldg J. Open to all interested persons. FREE.

Cheerleader tryouts will be held Sept. 8-17 from 4-6 p.m. in the Men's gym. Tryouts will be open to all M & F students.

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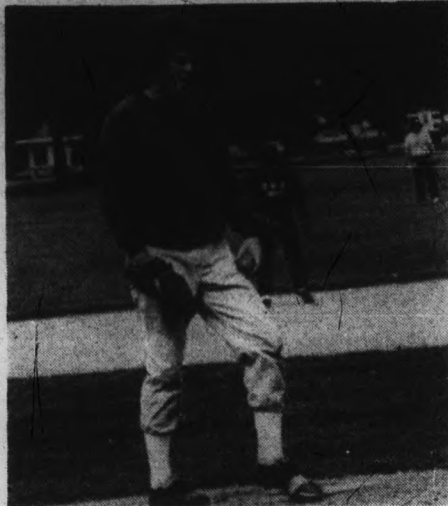
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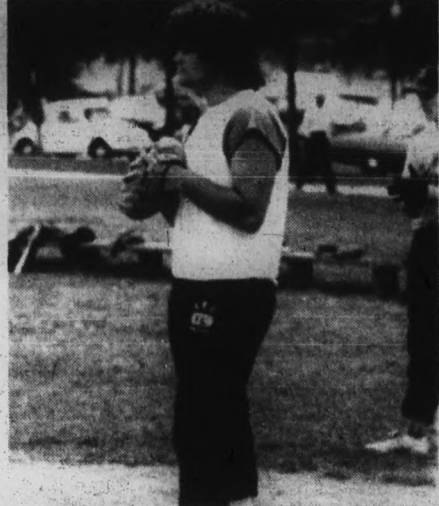
**Kevin Bass**  
"must get on base"



**Craig Floyd**  
"team will do better"



**Mike Thaxton**  
"good a chance as anybody"



**Larry Cushman**  
"more pride this year"

by Neal Elsemann  
Sports Editor

Any sort of baseball fan at all will tell you that no team can consistently win without good pitching. The GW baseball team is by no means an exception.

New head coach Mike Toomey feels the Colonial's showing this year will no doubt hinge on the performance of his pitching staff. "Pitching is 90 per cent of the game," he said. "You have to have pitching or else you're dead."

Last year's team died for precisely that reason—a lack of pitching. But this year's squad, bolstered by the addition of three freshmen and a junior college transfer, should improve upon the team's 17-20 showing of a year ago.

Toomey said Mike Howell, from Occidental, Md., has been the most impressive of the three frosh hurlers. The others, Mike Leventhal and Dennis Minogue, saw action in some of the pre-season games so they should get some playing time. Al Owens, a transfer from Montgomery College, Md., should also see a lot of action, according to Toomey.

Three returnees from last year, including ace Craig Floyd, round out the pitching staff. Floyd, the most consistent pitcher last year, led the team with a 3.14 ERA. He

played baseball all summer long so he feels his arm is strong. Floyd believes he will improve upon his 6-6 record of last year but added, "I'll probably do better because the team will do better."

The other returning pitchers, however, are presently nursing injuries and their status is still questionable. Senior Doug Cushman broke his foot in the offseason while sophomore Mark Childs is still recovering from a shoulder injury acquired last fall.

The team as a whole, said Toomey, has more depth than last year. This is due in part to the unusually large number of students who tried out for this year's squad. Fifteen of the thirty students who attended the first practice session were walk-ons.

As a result, there has been more competition between players. "I told the players at the first meeting that the walk-ons have just as much chance of cracking the team as

someone on scholarship," recalled Toomey. "People were pushed to win a spot; this created a lot of hustle and enthusiasm."

Toomey added that "a good number of walk-ons really impressed me and their going to play a lot this year. With these walk-ons, it will be easier to change players around," he said.

Although there is still a question mark in Toomey's mind about exactly who will start Saturday's opener, the probably lineup follows:

• Mike Thaxton, last year's leading hitter, will play first base. Thaxton's .371 batting average and six home runs paced last year's team. He believes "we have as good a chance as anybody of winning the division."

• Joel Olenik, who made two all-star teams while playing ball this summer, will play second base. He hit for a .281 clip last year.

• George Garcia and Jim Goss, a freshman from Potomac, Md., are

battling it out for the shortstop position. Garcia, the regular shortstop last year, hit .268 and led the team with 10 stolen bases.

• Al Johnson, a starter for the past three seasons, will man third base. Johnson, who can also pitch, hit .290 last season.

• The starting leftfielder will be senior Kevin Bass. Bass hit .263 last year and led the team in fielding percentage (.983). Bass, the leadoff batter, feels that he "must get on base as much as I can." He believes this year's team "should win everything if the pitching comes through."

• Avram Tucker, a Montgomery College transfer, will start at center field. Although an academic junior, Tucker has three years of eligibility left to play baseball.

• The starting rightfielder will be Kevin Zeigler. Last year, he hit .260.

• The battery will consist of Floyd and Larry Cushman. Cushman caught last year for the Colonials

while compiling a .266 average. He also feels that this year's team differs from last. "We have more pride this year," he said. He's [Toomey] made us work. Once you put that much work in something, you don't want to blow it."

Toomey believes many players have the potential to break into the starting lineup. Mark Sydnor, an outfielder who played in 37 games last year, is a prime example. Sydnor hit .226 with five home runs.

Fritz Hohk, a freshman from Greenwich, Conn., will be battling it out with the starters for an outfield berth.

Mike Conley, a sophomore walk-on from last year, had an extremely hot bat in the pre-season. "If he continues to hit the way he has, we're going to have to find a spot for him," said Toomey.

Two of this year's walk-ons will also see much action. One of them, Paul McMahn, has looked very good. "Paul proved to be versatile in the scrimmages," said Toomey.

Bob Dwornick, the other walk-on, is a hustler who works hard every day, according to Toomey. "With a little bit of work, he's going to be a good player."

Larry Cohen, a walk-on from last year who saw some action, will back up Cushman behind the plate.

## Buff Bolster Pitching Staff, Ready For Fall Campaign

## Booters Hope to Begin On Right Foot Against Hopkins

by Stephen Miller  
Hatchet Staff Writer

Successful recruiting by coach Georges Edeline has landed two talented freshmen on the GW soccer team. The recruits, along with a squad of experienced returning men, should enable the Colonials to cope with a tough schedule and improve its 8-3 record of a year ago.

The two first-year men are midfielder Hollis Wilkes and right inside forward Paul Calvo. The pair have cracked a tough starting lineup and have shown they can compliment the returning starters on the field.

The Colonials, who open their season Saturday against Johns Hopkins, have nine of eleven starters from last season returning to action.

Leading GW is Derya Yavalar, a left inside forward with professional potential. He scored a record 15 goals last season, and is almost sure to eclipse the GW career goal mark of 23 set a year ago by Ken Garber, now a professional with the Washington Diplomats.

Joining Yavalar up front is Calvo, who worked well with Derya in summer action abroad, and George Tran, described by the coach as a

"small, but very effective" left wing. Shahim Mossanar-Rahim has also taken a starting spot for himself, rounding out the front line at right wing.

At midfield, Wilkes and Griffiths Dambe will hold their own. Dambe will team with Wilkes to play an aggressive game, stressing ball control.

The Colonials are also strong at the full back position. Thierry Bousard returns to center back, the position he played last year as captain of the squad. He will be flanked by Jose Villagra, who played half-back last year, and Ed Vannourah. Pat Fasusi will be back to play the all-important "sweeper" position.

Rounding out the starting team for this season is goalkeeper Ed Fadul. Fadul, described as a "great" goalie by Edeline, allowed only seven goals last year. According to early reports, he looks even better this season, and is anxious to do well, as are all of the Colonial booters.

GW faces some new opponents this season, including the Baltimore County division of the University of Maryland, George Mason and Washington College. Edeline feels that all the games will be tough, and that "even the weaker teams will give us a hard time."

The Buff can expect that the good teams they beat last year will be out for revenge. Also, the weaker schools would like to knock off the Colonials, who are ranked number four among first division teams in the South.

Some old names will be back to haunt the Colonials on their trek to the NCAA playoffs. American, always tough competition, will face GW again this season, in addition to Frostburg State, Federal City College, and Navy, all teams which beat the Colonials last year. Edeline believes that a strong effort will be needed to beat all of these teams, adding that his players harbor a special desire to defeat Navy, a team GW has not beaten in more than five years.

The strategy Edeline hopes to employ to defeat this year's adversaries is similar to his formula of success last season. He emphasizes enjoyment of the game, and hopes that his players will play for each other in addition to themselves.

On the field, he will have an attacking team, one always on the move. His team will try to play an aggressive brand of soccer that, ideally, will force opponents into mistakes.



Sophomore George Tran will be at forward as the soccer team kicks off Saturday against Johns Hopkins. (photo by Louise Krafft)

The coach feels his team has the depth needed to play this type of soccer, saying, "We have better depth this year than we had two or three years ago." Substitutes expected to see a lot of action include forward Brian McCleary, backs Ben Calvo (Paul's older brother) and Mike Cortese, and goalie Mike Suder.

Despite the depth provided by

these players and the rest of the Colonial bench, Edeline feels that the loss of any of his players "up the middle"—Wilkes, Dambe, Bousard, and Fadul—could have serious consequences for the team, but Edeline doesn't see the loss of any one player as catastrophic.

Home games are at the 23rd and Constitution field. Saturday's game begins at 3:00 p.m.